

FOR IMMEDIATE RELEASE July 15, 2014

CONCERT: Samuel Holmberg, Organist Cathedral of Saint Paul 239 Selby Ave. Saint Paul, MN 55102

Thursday, August 21, 2014 7:30 p.m.
Freewill offering



Samuel Holmberg

(Saint Paul, MN) Organist **Samuel Holmberg**, will perform a concert on the historic, newly refurbished pipe organs at the Cathedral of Saint Paul on Thursday, August 21 at 7:30 p.m. Holmberg, Sacred Music Intern at the Cathedral of Saint Paul, is the third of five organists to perform in the 2014 *Inaugural Year of Organ Concerts* marking the completion of the \$3.4 million project on the E. M. Skinner and Æolian-Skinner pipe organs by Quimby Pipe Organs of Missouri, which drew support from 800 individual donors. The Cathedral of Saint Paul is located at 239 Selby Avenue, at the corner of Summit Avenue in Saint Paul, Minn. Free parking is available in the Cathedral parking lots and the surrounding area.

The one-hour program will feature music of Bach, Howells, Karg-Elert, Roth, Widor, and the premiere of a work by Philip Moore. The public is invited, and a freewill offering will be accepted toward the endowment fund for organ maintenance.

Holmberg completed graduate studies in organ performance, literature and sacred music in the studio of David Higgs at the Eastman School of Music in Rochester, New York, where he studied improvisation with William Porter and repertoire with visiting professors Edoardo Bellotti and Michel Bouvard. He also was actively involved with the Eastman Rochester Organ Initiative (EROI), a scholarly festival which focuses on Rochester's collection of historic instruments. The most recent and ongoing project includes the building of a historical copy of a French symphonic organ for St. Michael's Church.



These concerts are made possible by generous financial assistance from the Cathedral Heritage Foundation, a community-based 501 (c)(3) organization. The Foundation is a non-profit, non-sectarian, historic preservation, cultural and arts organization established to meet the objectives of restoring and preserving the national historic treasure of the Cathedral of Saint Paul for generations to come. The volunteer community board provides leadership in developing

educational programs to showcase the cultural, historic, and artistic influence of the Cathedral on people throughout the world. www.cathedralheritagefoundation.org